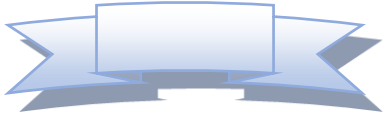


艺术传播学

Research of Artistic Communication





2018

2019



3

400

30



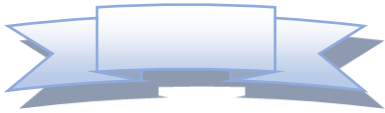
Motif Art Group

((NEA)

JP Morgan

Maze of the Walls:

Critical Issues in Public Art : Nudity, Identity and Parody: Response to Marcel Duchamp in the Étant Donnés Eras Era



		[1]		
2019. 6. 29		2-4		
2019. 6. 29		6-8		
2019. 7. 1		2-4		
2019. 7. 1		6-8		
2019. 7. 2		2-4		
2019. 7. 2		6-8		
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2019. 7. 3