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- Art and Illusion, E.H. Gombrich, 1960 Princeton University Press
- Interaction of Color by Josef Albers, or any Josef Albers book on color theory
- Ways of Seeing by John Berger 1972, Penguin
- Article: The Work of Art in the Age of Mechanical Reproduction, 1935, Walter Benjamin
- Artists on Art From the XIV to the XX Century, Edited by Robert Coldwater and Marcon Treves, 1974, Pantheon Books
- Art in Theory 1900-2000 an Anthology of Changing Ideas, Edited by Charles Harrison and Paul Wood, 2001, Blackwell Publishing